

CHARLES TREVELYAN | BETWEEN THE LINES PRESS KIT

CHARLES TREVELYAN BETWEEN THE LINES

A UNIQUE EXHIBITION AT CARPENTERS WORKSHOP GALLERY PARIS / 7 SEPTEMBER - 19 OCTOBER 2013
OPENING SATURDAY 7 SEPTEMBER, 4 - 9 PM



CHARLES TREVELYAN

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PORTRAIT OF CHARLES TREVELYAN, COURTESY CARPENTERS WORKSHOP GALLERY

From September 7th to October 19th, Carpenters Workshop Gallery will show an exceptional exhibition by the designer Charles Trevelyan. The work of the artist will be presented in a larger scale than ever before, with a series of unusual pieces, specially designed for the gallery space.



The Australian designer Charles Trevelyan initially studied materials engineering, majoring in physics and chemistry. This led him to explore the properties of ceramics, glass, plastics and composites. His scientific training does not seem to have been enough as he completed it with a year at the Beaux-arts where he learned sculpture, three dimensional design and graphics. He became a designer on moving to London in 2000 as a means of putting his scientific and technical skills into practice.

His education gave him an understanding of the structure of objects, the way they are built, how they work. This has proven to be a useful dimension when putting together a project. "I don't use it consciously but it is likely that my scientific background influences my work."

The "Shelflife" storage system and the "Archipelago" table were an affirmation of his personality. These strongly symbolic projects are the fruit of reflection on the mathematical principle: observation + inspiration = solution.

His first collaboration with Carpenters Workshop Gallery gave birth to the "Titanic" lamp that went on show in the London gallery in 2008. He then went on to make the light "On a Limb" (2009-2010) which was the start of a new direction in his work. The designer interprets the object with a poetic and technical shape, a reflection on the notion of balance that results from the object's inner tension.

CHARLES TREVELYAN | OUTSIDE WITHIN, , 2012, BRONZE, LIGHT FITTINGS
H80 L31.6 W30.6 CM, H28.35 / L13.39 / W15.35 (inches),
LIMITED EDITION OF 8 + 4 AP, COURTESY CARPENTERS WORKSHOP GALLERY



Charles Trevelyan confirms this orientation with his new collection "Between The Lines" on show in Paris from September 7th 2013. He created pieces based on the scientific calculation of structure, but made them as a sculptor. The aesthetic of these pieces comes from the dynamic interaction between the design, the model, the three-dimensional mock-up and the prototype. The bronze moulding technique of the pieces is the faithful expression of his creative input and also enables him to envisage the finish, the patina and the variations in colour.

The pieces presented are lights: "Outside Within", "Tripartite", "Up From Below" and tables: "Stance", "Circumstance" and "On Edge". The pieces in this collection fill the space with their graceful presence. As references to the complexity of organic reality, they form a whole and present a shifting stage, a snapshot in the young designer's work in progress.

CHARLES TREVELYAN | TRIPARTITE, 2012, BRONZE, LIGHT FITTINGS
H227 L60 W52 CM, H 89.37 / L 23.62 / W 20.47 (inches)
LIMITED EDITION OF 8 + 4 AP
COURTESY CARPENTERS WORKSHOP GALLERY

ABOUT CARPENTERS WORKSHOP GALLERY



Entrance of the gallery, 54 rue de la Verrerie in the Marais.

Carpenters Workshop Gallery transcends classical borders in terms of art and design. Its proposal stands just at the intersection of these two universes: reaching precisely a symbiosis of art and design.

Carpenters Workshop Gallery produces and exhibits functional sculptures by international rising and already established artists and designers going outside their traditional territories of expression. The gallery is actively involved in the research and production of the limited edition works exhibited.

The choices are guided by the research of an emotional, artistic and historical relevance; a relevance that appears as an evidence.

The gallery relies on the partnership of childhood friends, Julien Lombraill and Loic le Gaillard. They first opened a space in London's Chelsea in 2006 in a former carpenter's workshop; they then followed with a second space in Mayfair in 2008.

The opening of a 600 square metre space in Paris in 2011 at 54 rue de la Verrerie, an address steeped in history as it was previously occupied by the Galerie de France for several decades, is a kind of return to their roots.

This Paris step confirms the commitment of the two founders of the gallery, as well as that of Aurelie Julien, their director, to the international promotion of their artists and designers.

REPRESENTED ARTISTS

ATELIER VAN LIESHOUT, SEBASTIAN BRAJKOVIC, ANDREA BRANZI, HUMBERTO & FERNANDO CAMPANA, WENDELL CASTLE, INGRID DONAT, VINCENT DUBOURG, LONNEKE GORDIJN & RALPH NAUTA, JOHANNA GRAWUNDER, MATHIEU LEHANNÉUR, FREDERIK MOLENSCHOT, NENDO, RICK OWENS, RANDOM INTERNATIONAL, PABLO REINOSO, ROBERT STADLER, STUDIO JOB, CHARLES TREVELYAN.

INFORMATIONS

CARPENTERS WORKSHOP GALLERY
54 RUE DE LA VERRERIE - 75004 PARIS

7 SEPTEMBER - 19 OCTOBER 2013 PARIS
OPENING SATURDAY 7 SEPTEMBER, 4 - 9 PM

CHARLES TREVELYAN

ABOUT



PORTRAIT OF CHARLES TREVELYAN
COURTESY CARPENTERS WORKSHOP GALLERY

Charles Trevelyan was born in Sydney, Australia, in 1974.

Charles Trevelyan graduated from the University of Australia with a degree in Science and Materials Engineering and from Curtin University with a Post Graduate Diploma in 3D Design. His desire for creativity led him to study sculpture, art history and philosophy. While playing in a band, he also did sculptural commissions and graphic design work for the band's album covers.

At the end of 2000 he moved to the UK where he continued working as a graphic designer, but with a closer interest on furniture and product design.

His works display a balanced combination between a graphic character and functional practicality, results of his engineering background.

EXHIBITIONS (selection)

2012 / Design Days Dubai, Carpenters Workshop Gallery, Dubai, UAE.

2011 / Inaugural Show, Carpenters Workshop Gallery, Paris, France.
Design Miami, Carpenters Workshop Gallery, Miami, USA.

2010 / Design Miami/Basel, Carpenters Workshop Gallery, Miami, USA.

2009 / 100% Design, London, UK./ Liberty, London, UK.

2008 / Zona Tortona, Milan, Italie./ ICFF, New York, USA.
Clerkenwell, London, UK.

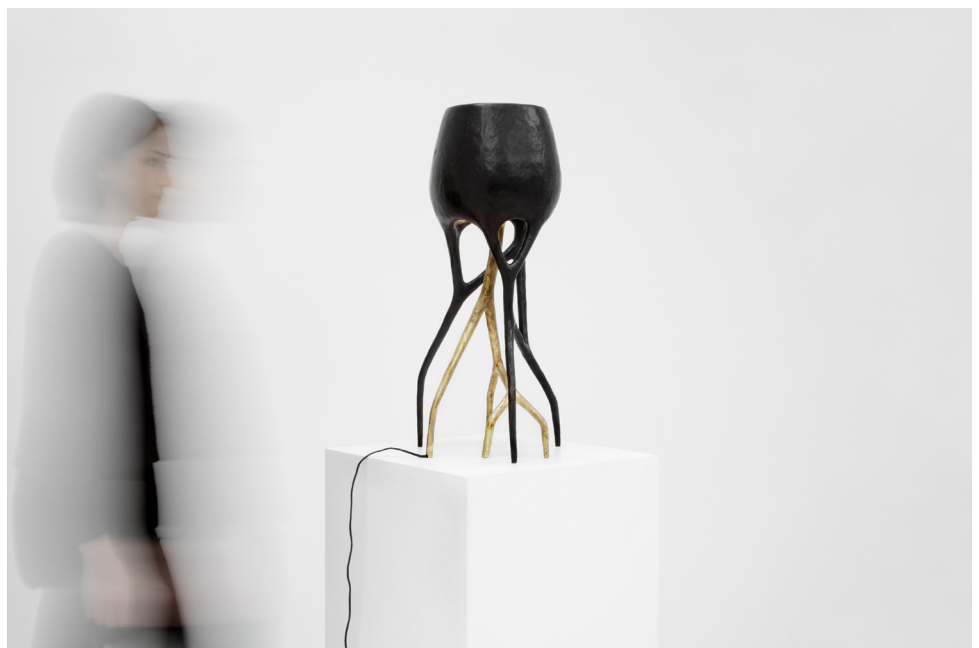
2007 / Form, London, UK./ Salone Satellite, Milan, Italie. / ICFF, New York, USA. / Scene at Crib5, London, UK.

2006 / Salone Satellite, Milan, Italie. / Design Museum, London, UK. / Container Ground, Tokyo, Japon.

2005 / Zona Tortona, Milan, Italie / Old German Gymnasium, London, UK. / 100% Design, London, UK.

AWARDS (selection)

2004 / Most Outstanding New Member to Join Hidden Art.



BETWEEN THE LINES

VISUALS AVAILABLE FOR THE PRESS



CHARLES TREVELYAN | STANCE (DARK GREY)
2012, PATINATED BRONZE
H44 L41 W37.5 CM / H17.3 L16.1 W14.7 IN
LIMITED EDITION OF 8 + 4 AP,
COURTESY CARPENTERS WORKSHOP GALLERY



BETWEEN THE LINES

VISUALS AVAILABLE FOR THE PRESS



CHARLES TREVELYAN | TRIPARTITE,
2012, BRONZE, LIGHT FITTINGS
H227 L60 W52 CM, LIMITED EDITION OF 8 + 4 AP,
COURTESY CARPENTERS WORKSHOP GALLERY



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2012, BRONZE, LIGHT FITTINGS
H80 L31.6 W30.6 CM,
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Portrait of Loic Le Gaillard and Julien Lombraill
COURTESY CARPENTERS WORKSHOP GALLERY

THE ARTISTS REPRESENTED BY CARPENTERS WORKSHOP GALLERY ARE :

ATELIER VAN LIESHOUT
SEBASTIAN BRAJKOVIC
ANDREA BRANZI
HUMBERTO & FERNANDO CAMPANA
WENDELL CASTLE
VINCENT DUBOURG
GORDIJN & NAUTA
JOHANNA GRAWUNDER
MATHIEU LEHANNEUR
FREDERIK MOLENSCHOT
NENDO
RICK OWENS
RANDOM INTERNATIONAL
PABLO REINOSO
ROBERT STADLER
STUDIO JOB
CHARLES TREVELYAN

MARAIS 54 RUE DE LA VERRERIE / 75004 PARIS
MAYFAIR 3 ALBEMARLE STREET / W1S 4HE LONDON
CHELSEA 2 MICHAEL ROAD / SW6 2AD LONDON
WWW.CARPENTERSWORKSHOPGALLERY.COM

CHARLES TREVELYAN BETWEEN THE LINES

PRACTICAL INFORMATION

EXHIBITION BETWEEN THE LINES
7 SEPTEMBER - 19 OCTOBER 2013 PARIS

CARPENTERS WORKSHOP GALLERY
54 RUE DE LA VERRERIE - 75004 PARIS
METRO HÔTEL DE VILLE (LIGNES 1, 11)
MONDAY TO SATURDAY 10AM / 7PM
OR BY APPOINTMENT
TÉL : +33 1 42 78 80 92
EMAIL : PARIS@CARPENTERSWORKSHOPGALLERY.COM

REQUESTS FOR INTERVIEWS

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